


HEY!

I'm Amar Chadgar, an Interaction Designer who makes tools for helping people- individuals or organizations- do what they do in a better and enjoyable way.

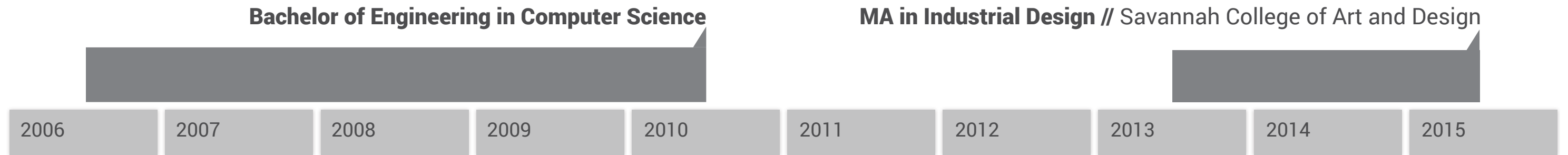
This is a brief journey through three of my projects. **Let's go.**





I'm currently an Industrial Design graduate student at Savannah College of Art and Design (**set to graduate in May 2015**) with three years of work experience and an undergraduate Computer Science Engineering degree.

Education



Center for Study of Science, Technology and Policy // Research Associate

Fields of View // Researcher

Hewlett-Packard

Community Coalition for Haiti (CCH)

Citrix // Research Intern

Experience

01.

Unforget

A platform to report crimes against women.

02.

Fields of View

Branding a not-for-profit research organization.

03.

Watch Eleven

A fresh take on smart-watch interaction.

01.

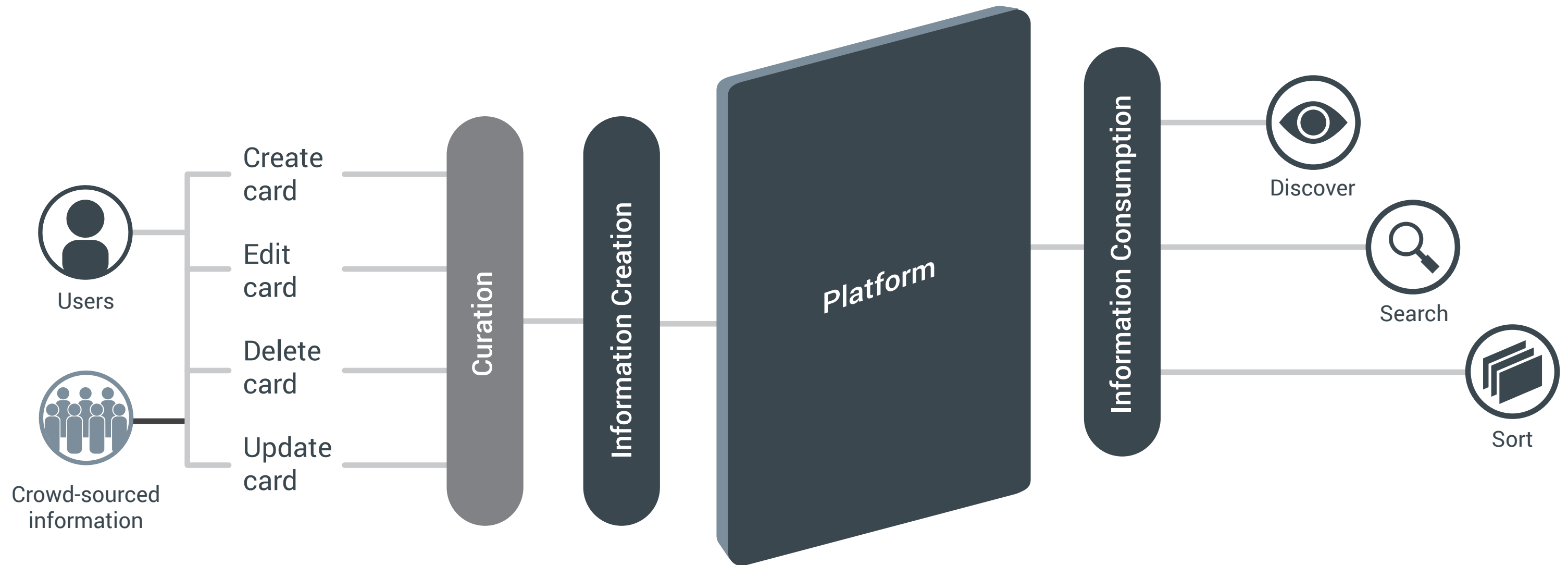
Unforget

A platform to report and receive updates on the aftermath of crimes against women.

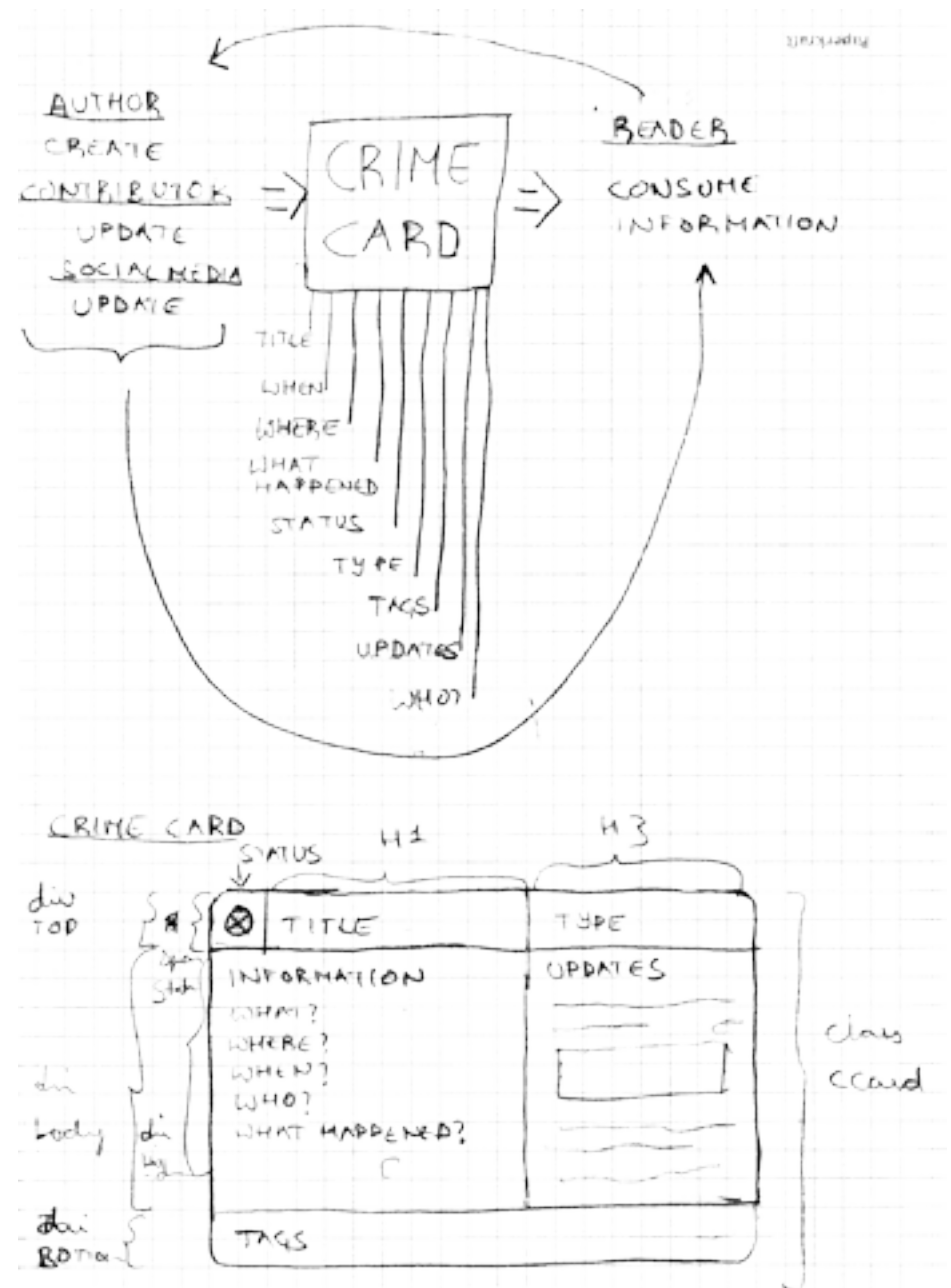
at Fields of View, Bangalore with Onkar Hoysala, Harsha K, Murali Krishna and Bharath Palavalli

Purpose of the platform

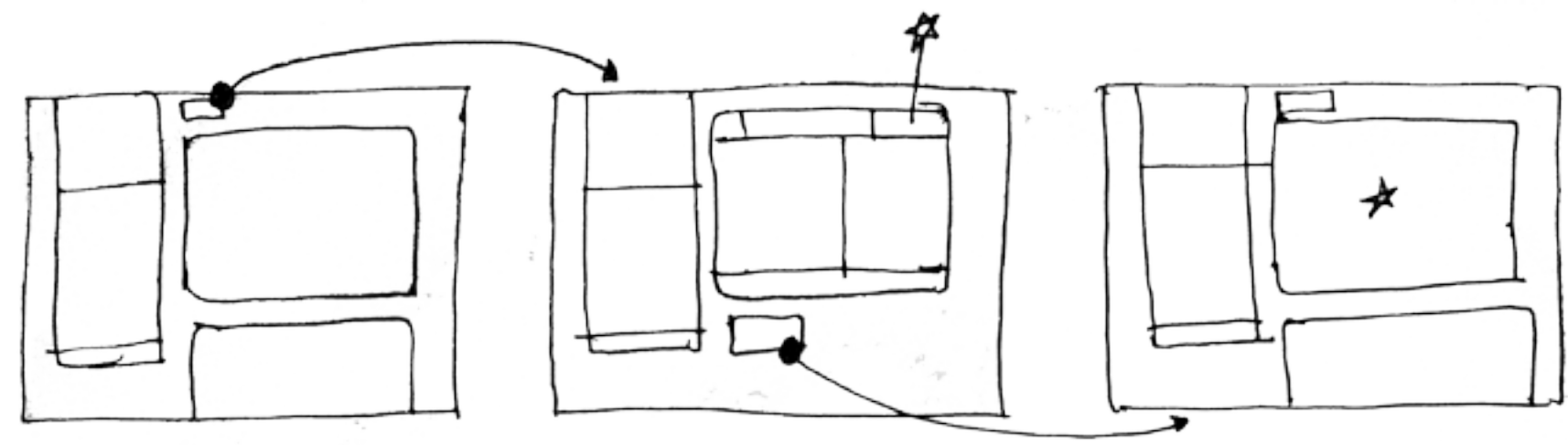
Unforget is a platform to report updates on the aftermath of crimes against women. It is an effort to help track the process of the aftermath of a crime.



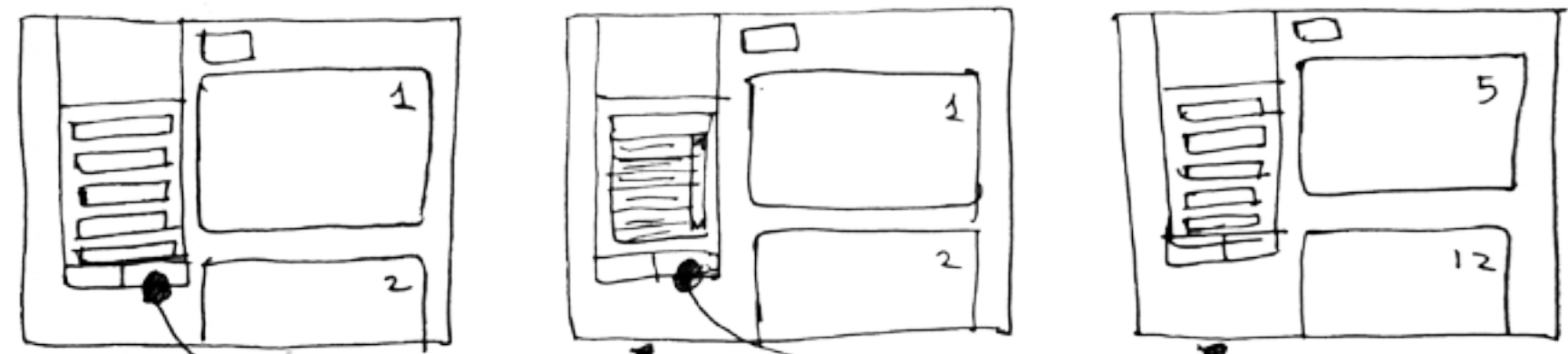
Conceptualisation



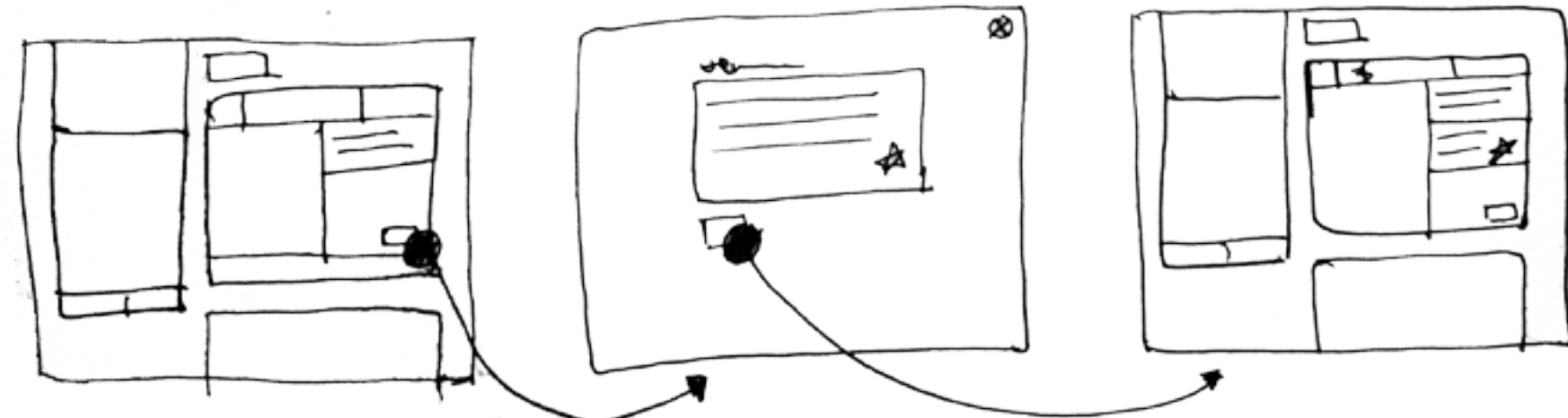
Cognitive walk-through sketches



CREATING CRIME CARD



FILTERING CRIME CARDS

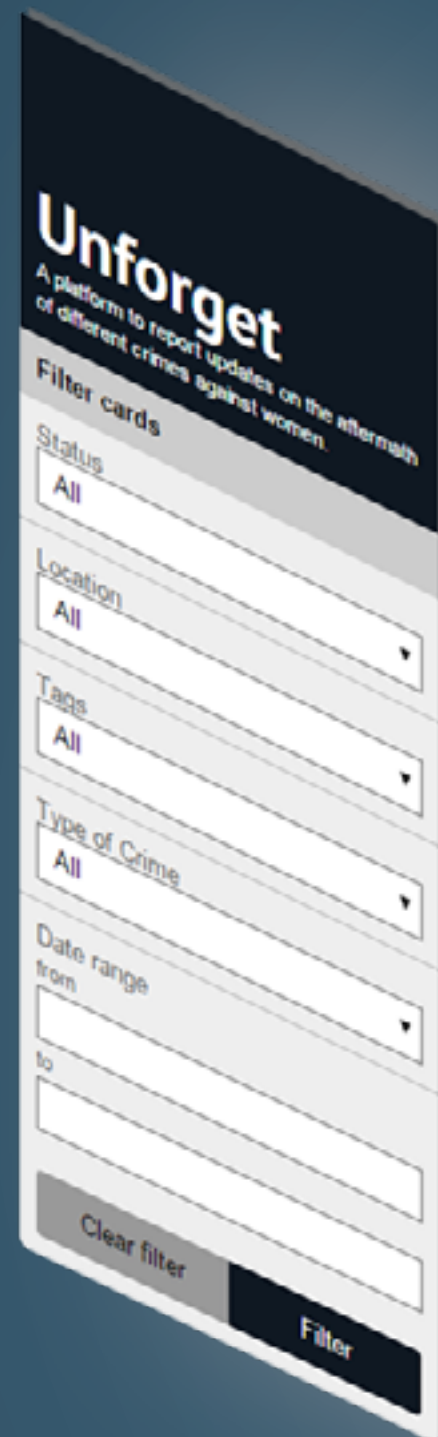


UPDATING CRIME CARD

Anatomy of a Crime Card

Unforget aims keep records of crimes through crime cards. Crime cards are records of crimes that receive updates. Each of these cards contains information on the crime, status of the crime, type of the crime and an update section.





View controller

As a way to search/sort/filter through the cards, the access controller provides parameters that can be chosen or changed to change the way cards are displayed.



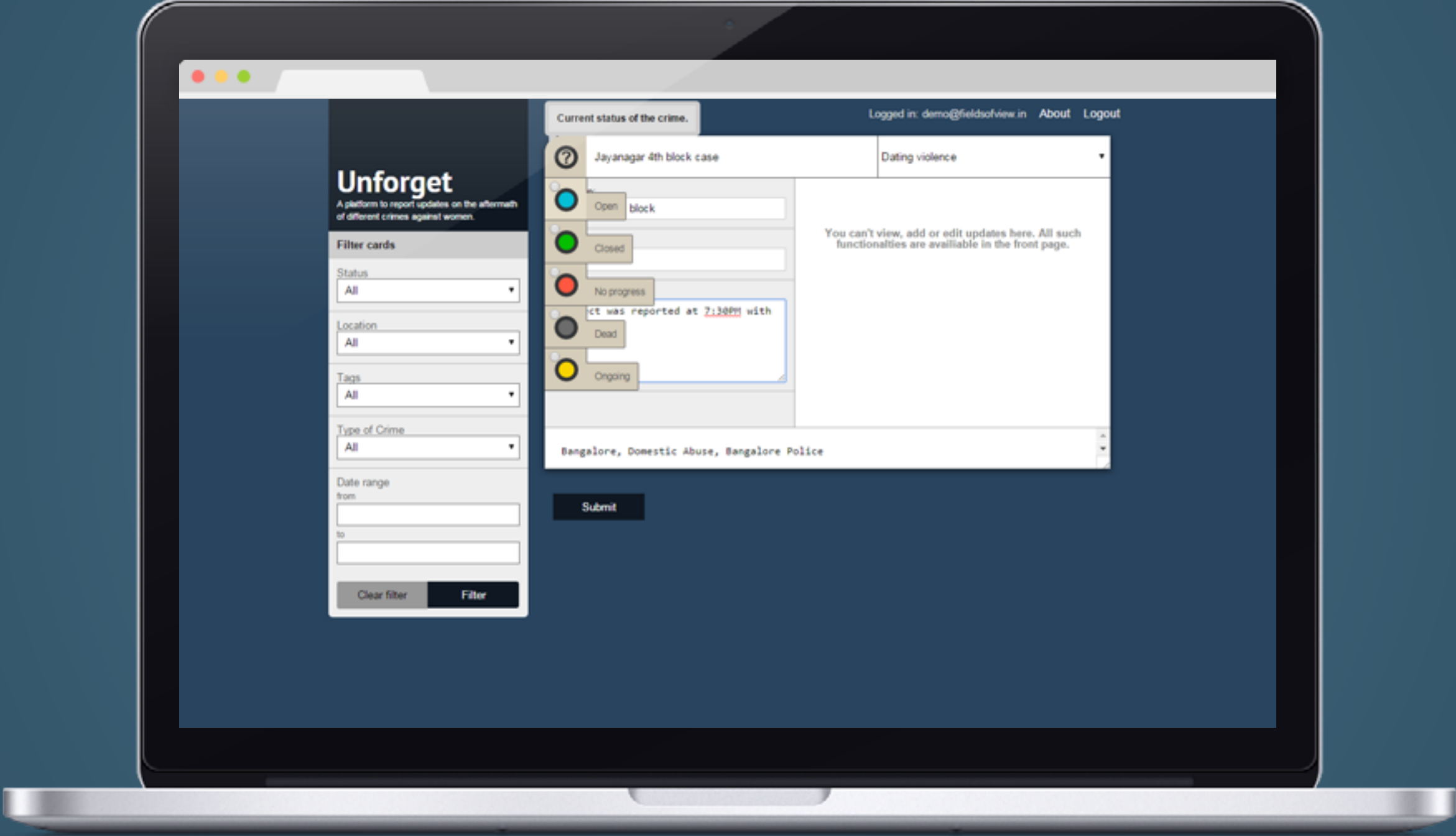
Cards

The most recent crime card is displayed on top as a default but using the view controller, the card display can be altered.

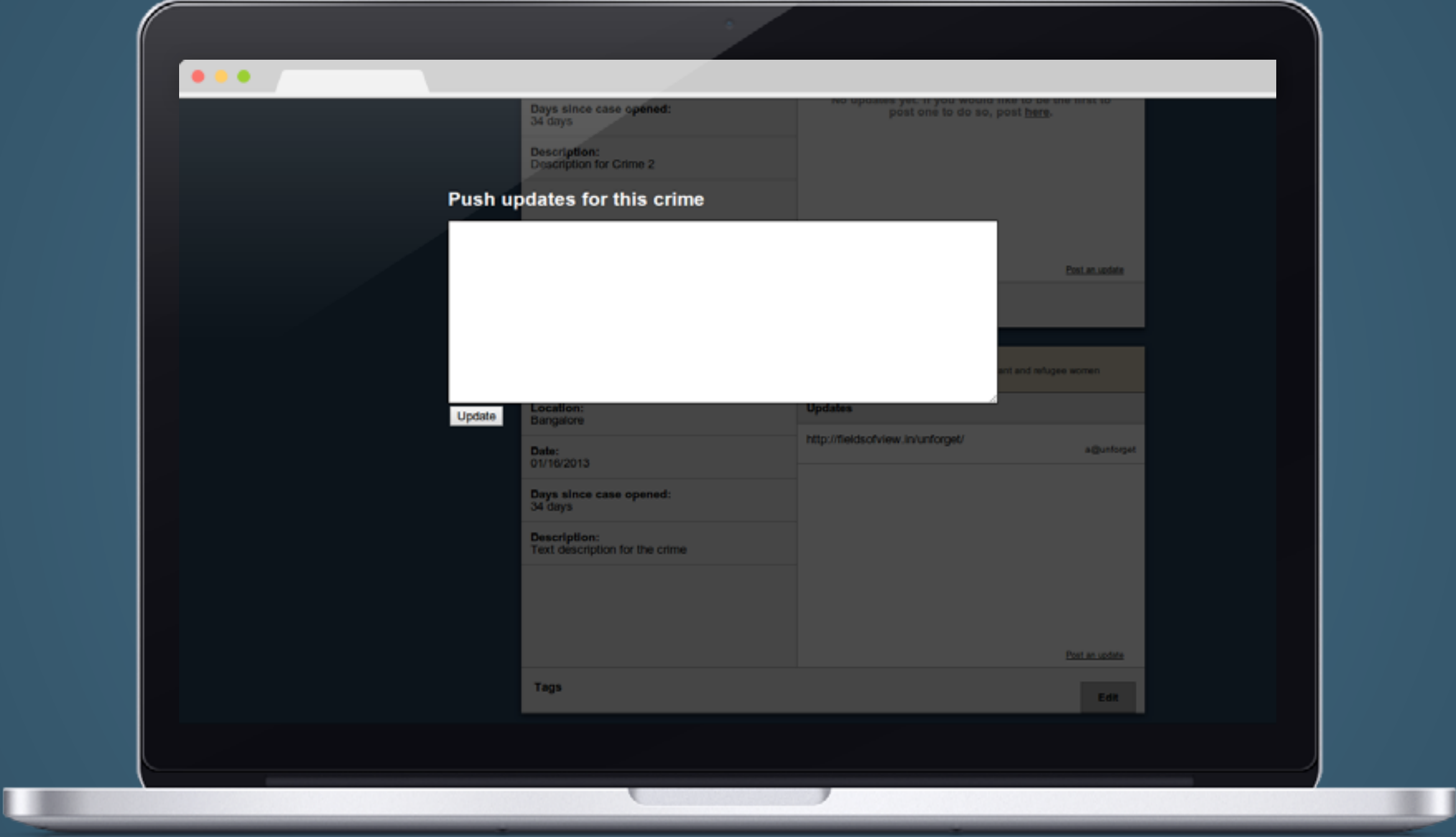
Platform view



Creating crime card

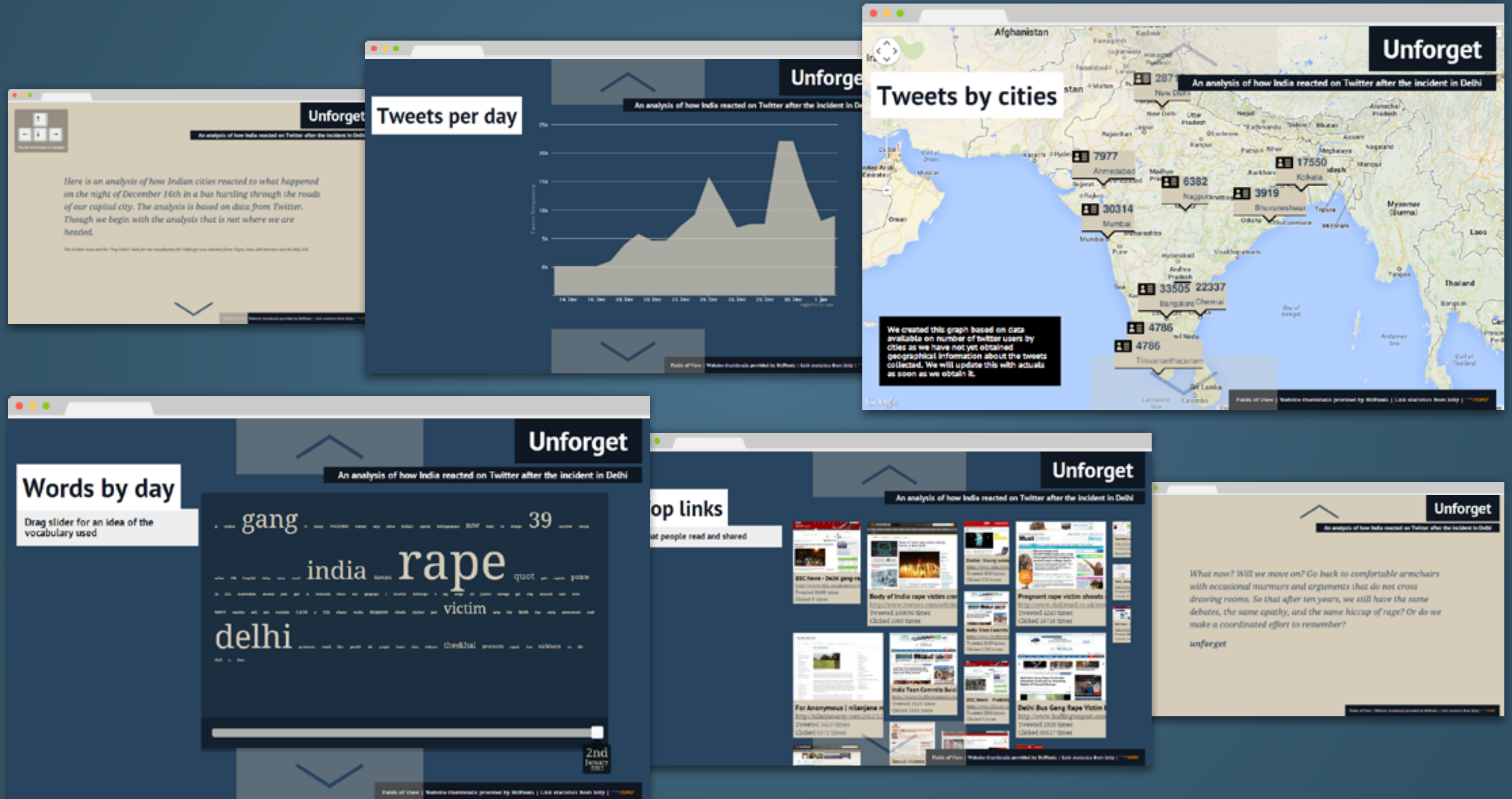


Updating crime card



Interactive infographic

An interactive infographic to explain the need for the platform.



02.

Fields of View

Branding for a not-for-profit research organization

at Fields of View, Bangalore

Typography

PT Sans

Titles

First level Headings

Droid Serif

Body level Headings

First Level Body text

Second level Body text

Free Sans

Side Notes

Logo

Satellite

Fields of View

Logo by Tejas Pande

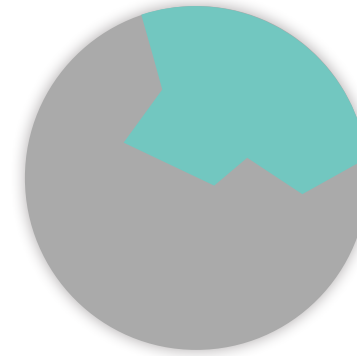
Legs

Fields of View's three focuses, Games, Simulations and Visualizations are represented as three parts of a sphere that fit together to form a cohesive organizational focus.

Fields of View



Visualizations



Games



Simulations



Icons

Fields of view uses an array of tools to enhance certain capabilities in specific areas. These icons and color codes help Fields of View communicate them across their projects.



Learning & Education



Decision Making



Participatory Processes

Capabilities



Games



Visualizations



Simulations

Tools



Urban Systems

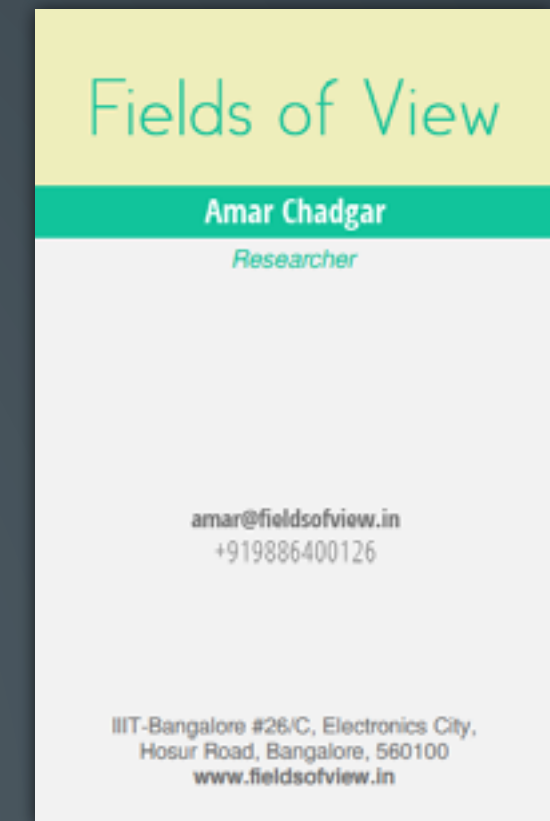


Public Safety & Security

Areas

Business Cards

Embracing the disparate disciplines and perspectives that Fields of View houses, each member of the organization is provided with a set of color options for their business cards.



Designing the website

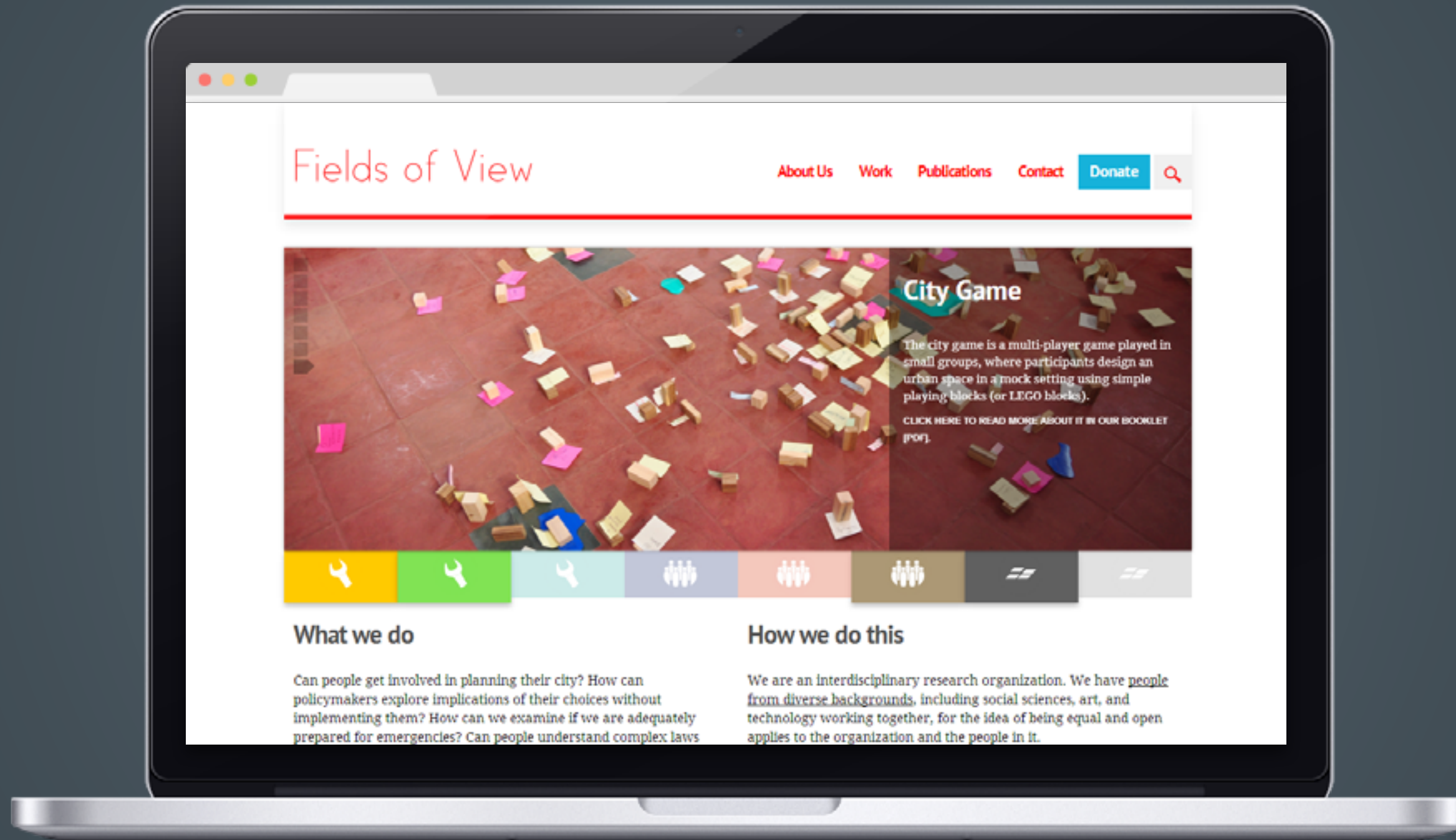
Pen and paper wire-frames



Digital mock-up options



Final design and deployment



Fields of View

Work

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Tools



Games



Simulations



Visualisations



Learning & Education

Capabilities



Decision Making



Participatory Processes

Areas



Urban Systems



Public Safety & Security

Projects we've been working on

Unforget

Serious Games Course

Information Standards for Disaster Management

Game for multi-agency collaboration

Phoenix

Alternative narrative of the slum journey

Budget Adjust Maadi

Road Safety

Visualising health guidelines

Malnutrition in urban slums

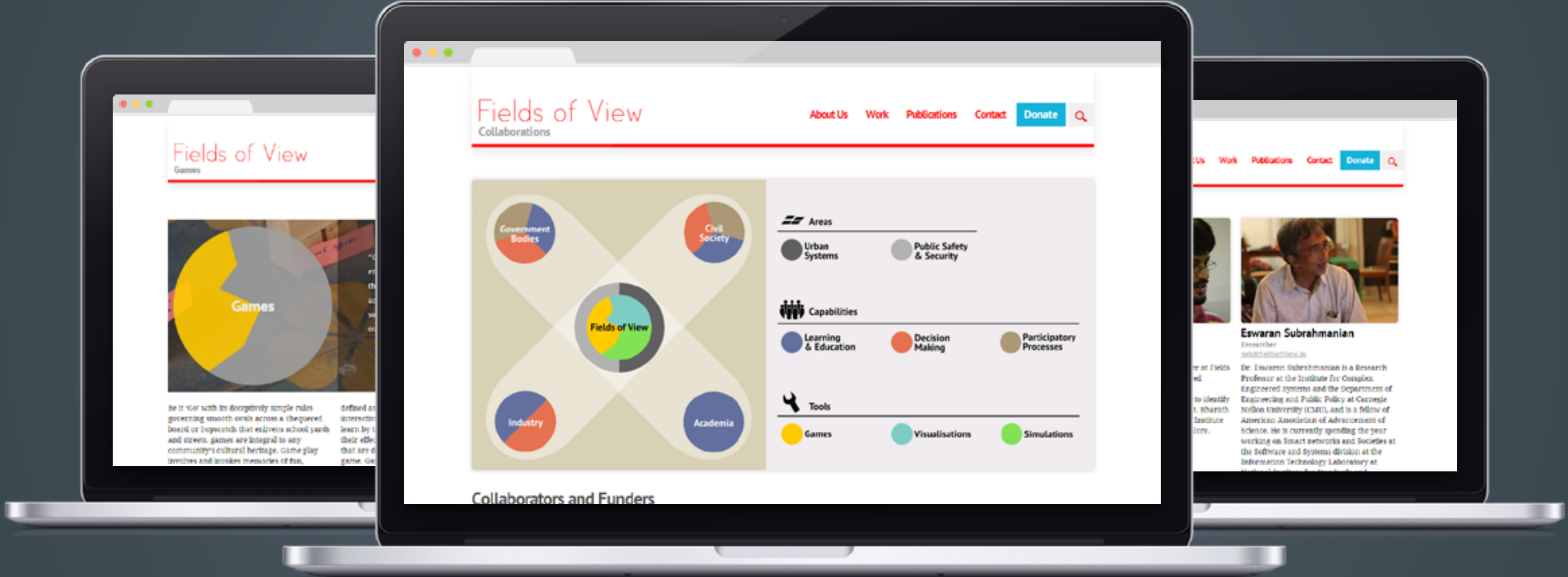
Games for training

Smart Campus

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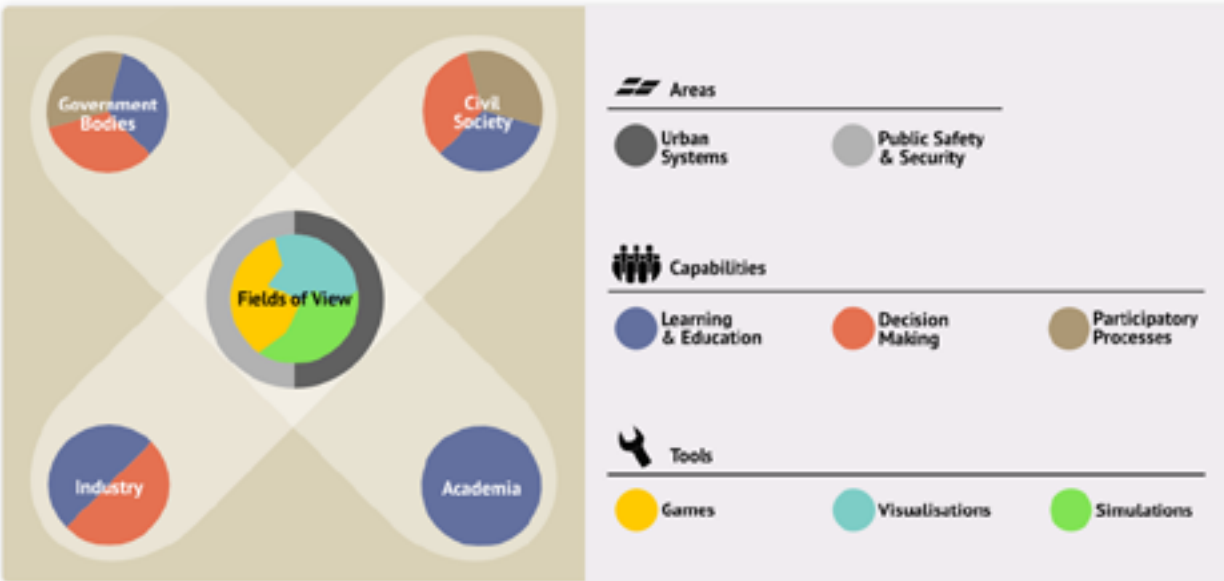
[Updates](#)



Fields of View

Collaborations

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Collaborators and Funders

Fields of View

Games



Be it 'Go' with its deceptively simple rules governing smooth roads across a chequered board or hopscotch that enlivens school yards and streets, games are integral to any community's cultural heritage. Game play involves and evokes memories of fun, defined as interactive learning by their effects that are game. Game

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Eswaran Subrahmanian

Researcher

[eswar@fields.cmu.edu](#)

Dr. Eswaran Subrahmanian is a Research Professor at the Institute for Complex Engineered systems and the Department of Engineering and Public Policy at Carnegie Mellon University (CMU), and is a fellow of American Association of Advancement of Science. He is currently spending the year working on smart networks and societies at the Software and Systems division at the Information Technology Laboratory at

03.

Watch Eleven

Watch Eleven is a fresh take on the concept of a smart watch. It abandons the treatment of a smart watch as a shrunk smart-phone and views it not as a replacement to the phone but a seamless and practical extension to it. Watch Eleven is primarily a watch that has rich capabilities. This project explores the interaction language of Watch Eleven.

Inspirations

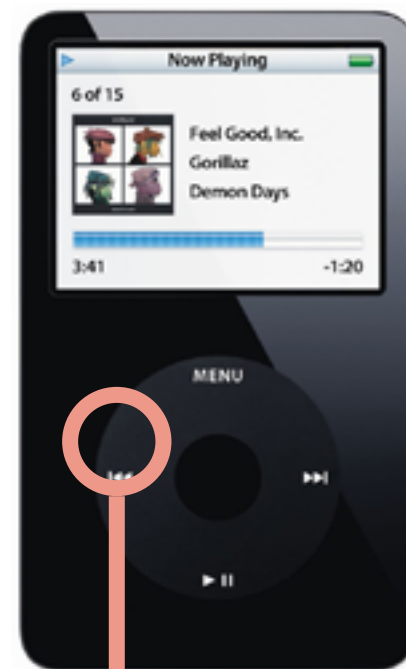
The design of Watch Eleven was inspired by the low energy backlit display on the Kindle Paperwhite, the Jogwheel navigation on the iPod and the case and strap design from the Braun watch.

Amazon Kindle
Paperwhite



Backlit E Ink
212 PPI Display

Apple iPod Video



Jogwheel for
navigation

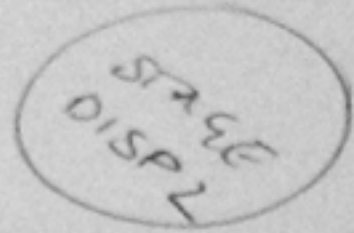
Braun BN0021



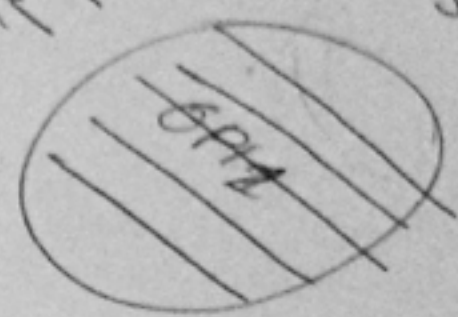
Minimalist case
design

Ideation

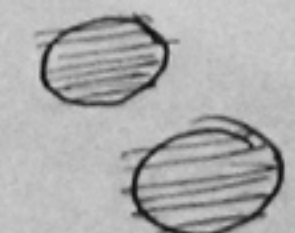
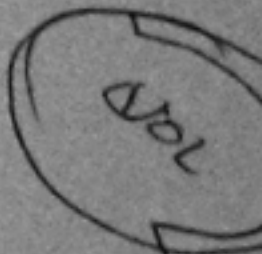
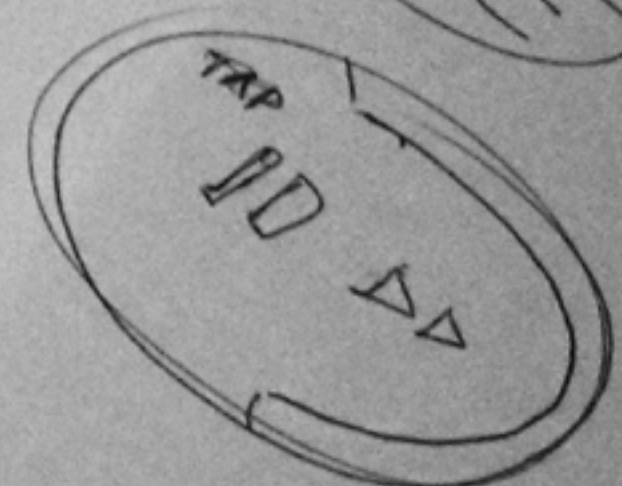
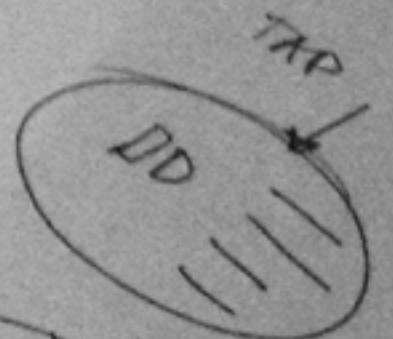
START
PAUSE
VOL ON



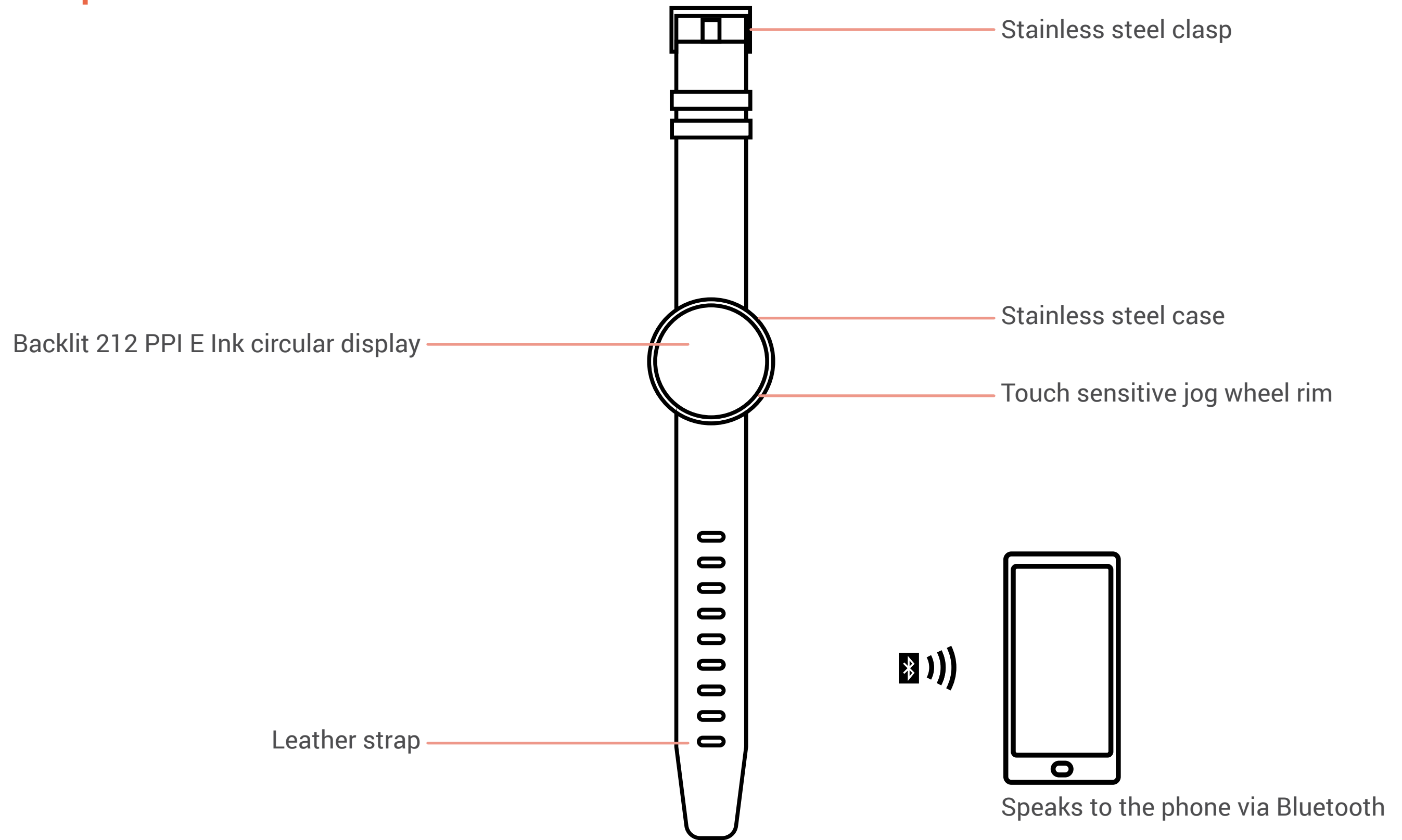
DIAL
TO
SCROLL



TAP

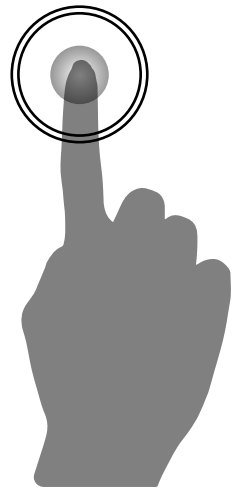


Concept

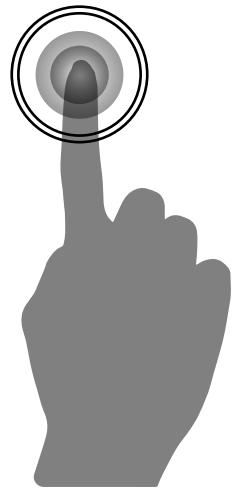


Hardware Interaction Language

Tapping



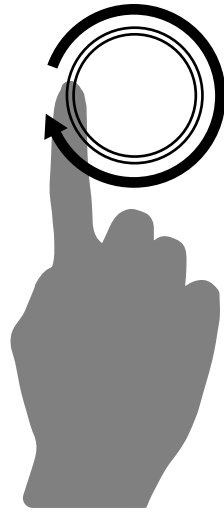
Single tap



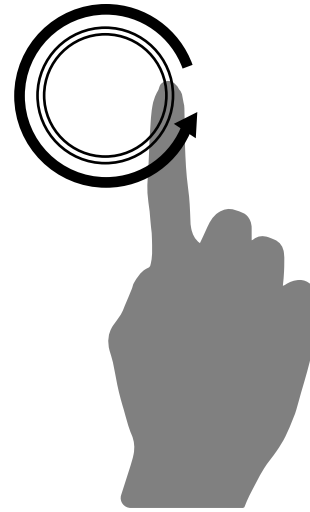
Double tap



Dialing



Dial forward



Dial back



Pressing



Go back

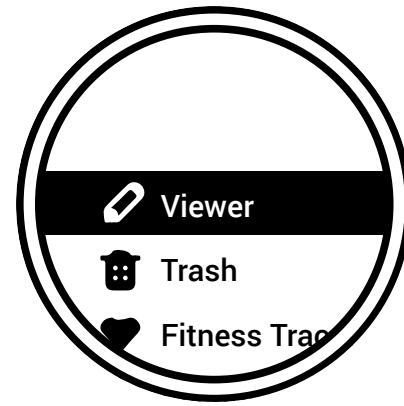


Software Interaction Language: Modes

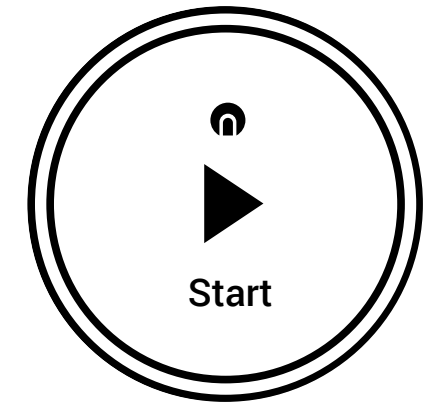
The watch exists in one of three modes. Context change among these modes happen using tapping, dialing and pressing.



Base mode



Navigation mode

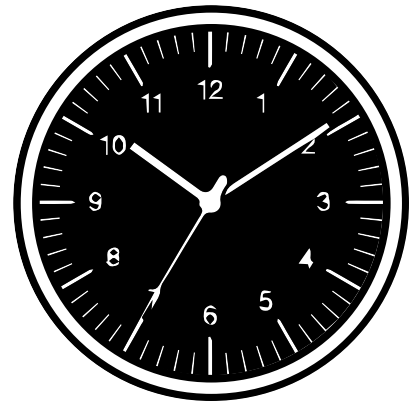


App mode

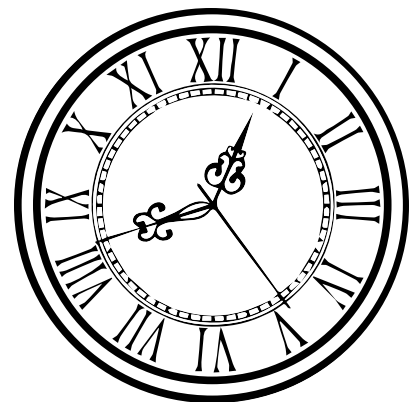
Base mode

Base mode consists of a watch face and a notification center

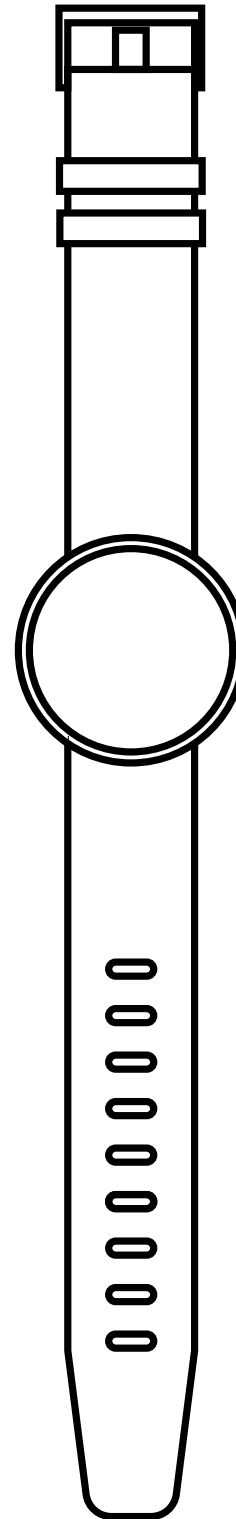
Default
watchface



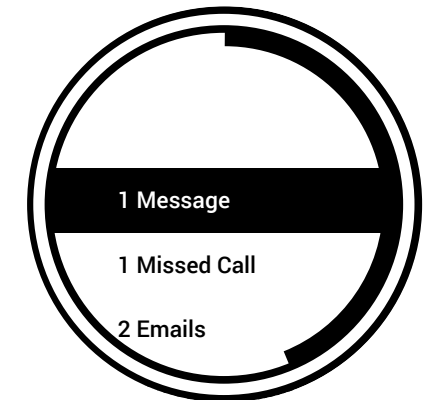
Custom
watchfaces



Watchfaces

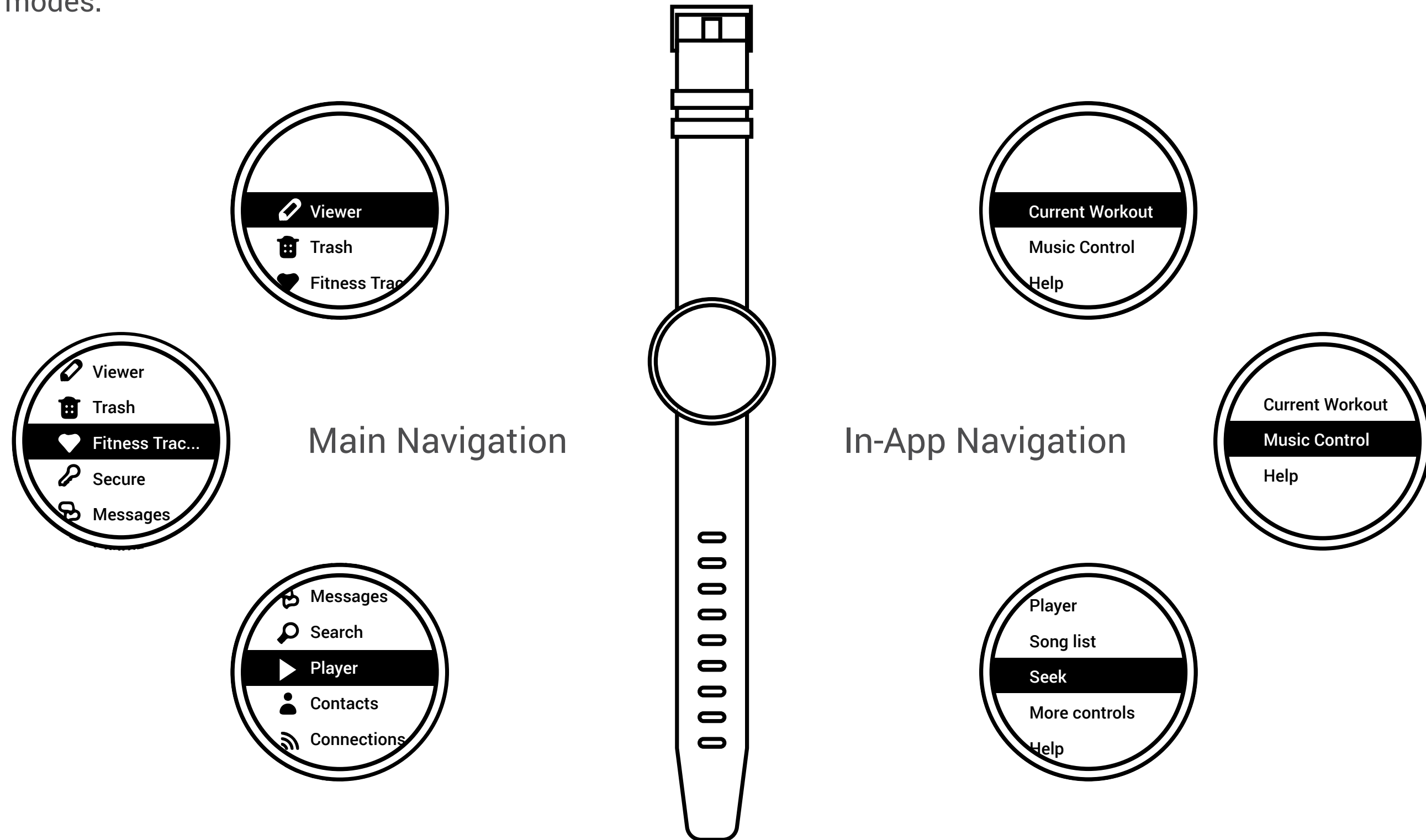


Notifications



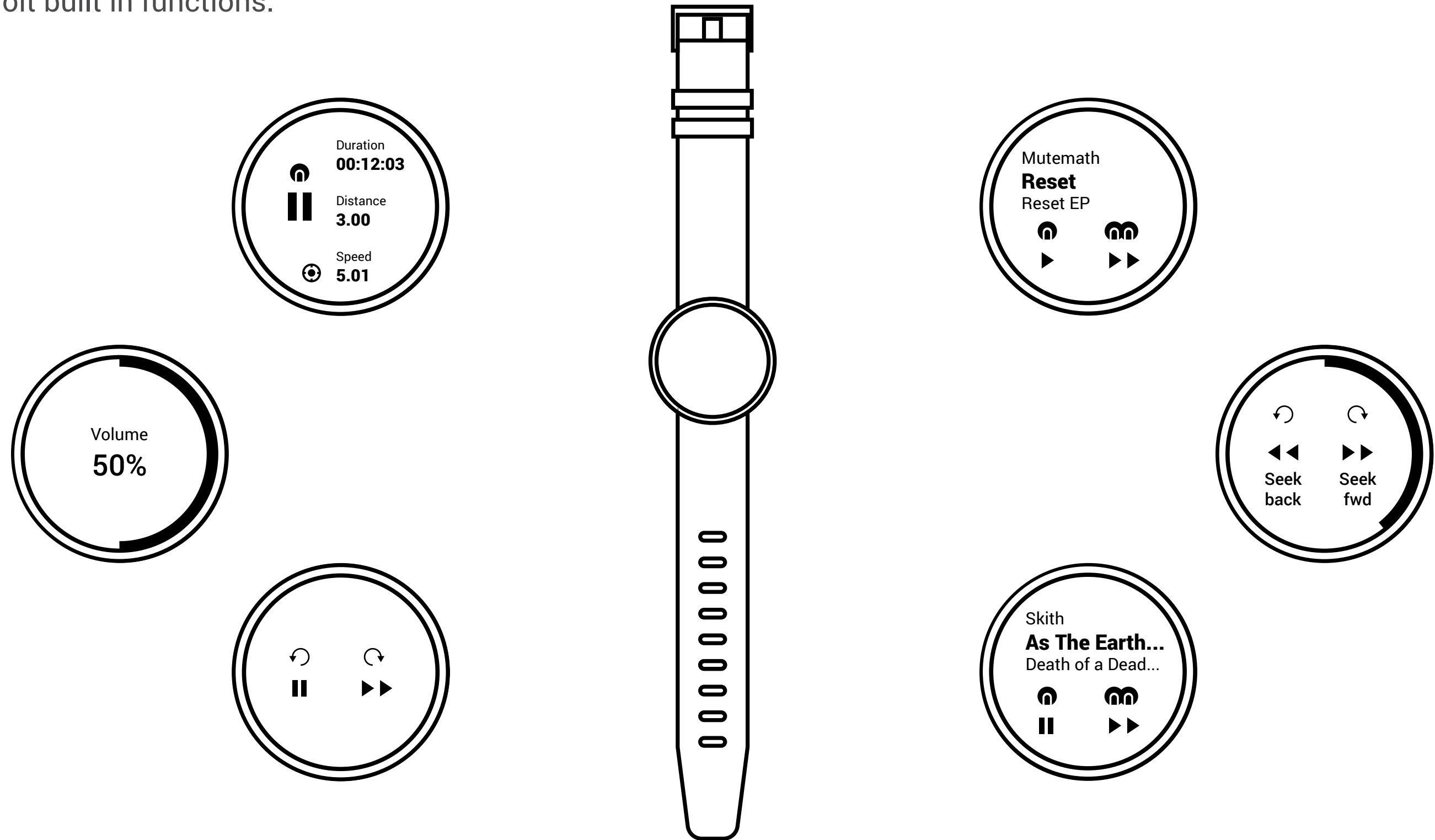
Navigation mode

The navigation mode is a transitional mode that transfers the user across different modes.



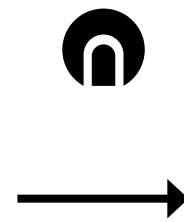
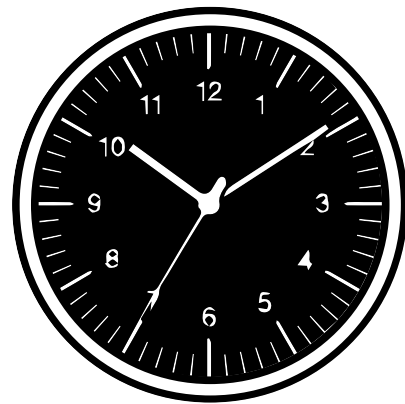
App mode

The App mode allows access to controls on the smart-phone and also a features that exploit built in functions.

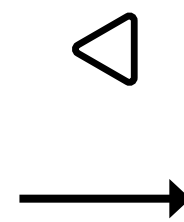
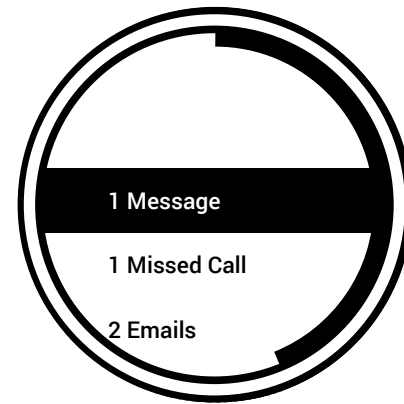


Interaction walk-through: Notifications

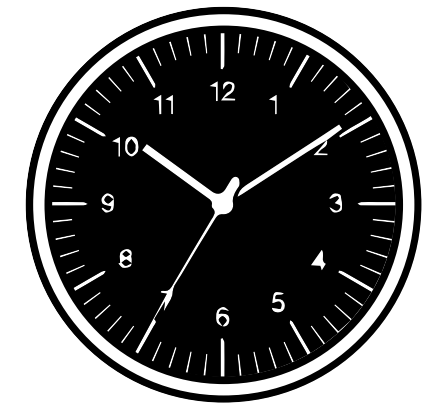
Base: Watch



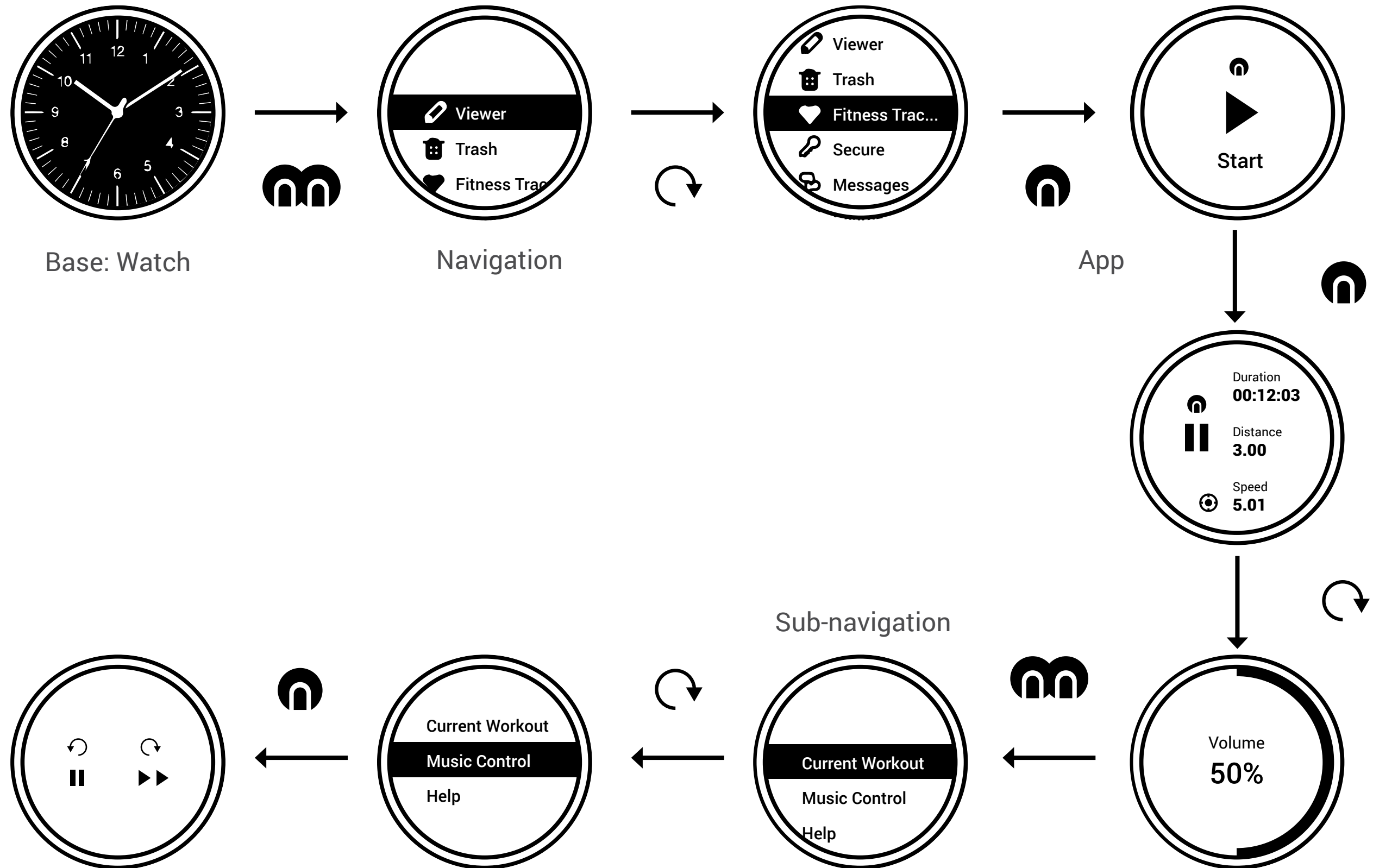
Base: Notifications



Base: Watch



Interaction walk-through: Fitness Tracker Control



Thanks for watching.

That was a journey through three of my projects.

I've also worked on

Redesign of the modern drive-thru system that focuses on perceived speed, usability and customers experience more than speed and efficiency.

Interface for a game to model the power exchange part of electricity market.

A simple time logging web application that allows you to track time while you work.

Find other projects at

<http://behance.net/amarchadgar> or <http://amarchadgar.com>

If you'd like to get in touch with me, I'm at

i@amarchadgar.com or amar.uc@gmail.com